

JUN 19 1924

©CIL 20316

HER CITY SPORT

Photoplay in two reels

Author of the photoplay (under section 62)  
Universal Pictures Corporation of U.S.

©CIL 20316

JUN 19 1924

"HER CITY SPORT"  
Two reel Century Comedy

With  
Wanda Wiley, Harry McCoy and  
Hilliard Karr.

The girl's father keeps a nice farm away out in the country and employs one big fat farm hand, who is crazy about the girl. She, however, has different ideas of her hero. He is typified in a picture illustrating an ad for men's hats, and is, of course, the nearest thing she has ever seen to Apollo.

The one day he drops from the clouds, really. He has to, his airplane engine develops trouble. He lands right smack in the back yard of the farm house, just while the family are enjoying their noon-day repast. The girl invites him to lunch and because he represents all that is wonderful and grand to her, she has a terrible time doing things in connection with serving him his lunch. Finally she rushes out to the field and starts practicing the art of love-making on her dummy. Then he persuades her to elope with him. Papa and the fat farm hand follow in pursuit and are lead a merry chase. At last the city hero gives up and after landing in the muddy waters of a mill pond, leaves the girl to her fat sweetheart and returns to his city.

\*\*\*\*\*



This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress